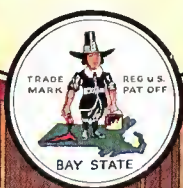


8 SHADES

# BAY STATE

## PENETRATING STAIN



Made By  
**Wadsworth, Howland & Co., Inc.**  
BOSTON, MASS.  
Founded in 1845

TRADE  
MARK



Reg. U.S. Pat. Off.

## Bay State Products

WHETHER you're painting your house or enameling a chair, there is a Bay State Paint and Varnish Product especially designed for that particular job—and perfected in the great Bay State laboratories to do that job as well as it can be done.

*For Sale by*





Unvarnished



Varnished

Na. 604 Walnut on Birch



Unvarnished



Varnished

Na. 605 Circassian Walnut an Gum



Unvarnished



Varnished

Na. 606 Brawn Mahagany an Birch



Unvarnished



Na. 607 Java Oak an Oak



Unvarnished



Varnished

No. 607 Java Oak an Pine



Unvarnished



Varnished

No. 600 Light Oak on Oak



Unvarnished



Varnished

No. 601 Golden Oak on Oak



Unvarnished



Varnished

No. 602 Mahogany on Birch



Unvarnished



Varnished

No. 603 Mission Oak on Oak



Unvarnished



Varnished

No. 603 Mission Oak on Pine



## Directions for Use

Sand the wood with fine sandpaper and dust off clean. Apply the stain freely with a clean flat varnish brush, allowing it to soak into the wood for three to five minutes. Then wipe off the surplus with a cloth. The depth of tone may be regulated by the freeness with which the stain is applied; also, by the length of time allowed before wiping off the surplus. Allow the stain to dry overnight before proceeding with the finish.

## The Use of Fillers

Close grained woods such as pine, fir, cypress, white-wood, birch, etc., do not require the use of filler. Open grained woods such as oak, ash, chestnut, mahogany, etc., should be filled with Bay State Paste Wood Filler according to directions. A little stain or oil color may be added to the filler, if desired, to darken and accentuate the pores of the wood.

## The Sealing Coat

When the filler coat is thoroughly dry, apply a coat of Bay State Shellac, either White or Orange, depending upon effect desired. Standard practice dictates the use of Orange Shellac over Golden Oak, Java Oak and the Mahogany shades of stain. When the Shellac coat is thoroughly hard, sand lightly with fine sandpaper and dust off clean. This completes the foundation work.

## For a Varnish Finish

Apply one or two coats of Bay State Inorout Varnish for a high gloss finish. If desired, the final coat may be hand rubbed after 48 hours to a dull soft finish. If a rubbed effect is desired without the labor of hand-rubbing, then apply Bay State Varnadul Varnish for the final coat.

## For a Wax Finish

Apply one or more coats of Bay State Wax according to directions.

## Caution

Never apply varnish directly over penetrating stain. Always use a sealer coat of shellac first.

## Directions for Use

Sand the wood with fine sandpaper and dust off clean. Apply the stain freely with a clean flat varnish brush, allowing it to soak into the wood for three to five minutes. Then wipe off the surplus with a cloth. The depth of tone may be regulated by the freeness with which the stain is applied; also, by the length of time allowed before wiping off the surplus. Allow the stain to dry overnight before proceeding with the finish.

## The Use of Fillers

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When the filler coat is thoroughly dry, apply a coat of Bay State Shellac, either White or Orange, depending upon effect desired. Standard practice dictates the use of Orange Shellac over Golden Oak, Java Oak and the Mahogany shades of stain. When the Shellac coat is thoroughly hard, sand lightly with fine sandpaper and dust off clean. This completes the foundation work.

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## For a Wax Finish

Apply one or more coats of Bay State Wax according to directions.

## Caution

Never apply varnish directly over penetrating stain. Always use a sealer coat of shellac first.



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